

# STAR WARS (Main Title)

C FLUTE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for C Flute in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below. The third staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 written below. The fourth staff contains measures 13 through 29, with measure numbers 13, 21, and 29 written below. The fifth staff contains measures 37 through 40, with measure numbers 37, 38, 39, and 40 written below. The sixth staff contains measures 41 through 44, with measure numbers 41, 42, 43, and 44 written below. The seventh staff contains measures 45 through 48, with measure numbers 45, 46, 47, and 48 written below. The eighth staff contains measures 49 through 52, with measure numbers 49, 50, 51, and 52 written below. The ninth staff contains measures 53 through 55, with measure numbers 53, 54, and 55 written below. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and dynamic markings like *mf*. A large '4' is written above the first staff, and a large '8' is written above the final staff. A box containing the number '55' is placed above the final staff, followed by the text '(OPEN - TENOR SOLO)' and a large '8'.

OPEN - TRUMPET SOLO

63

73

81

91

99

# STAR WARS (Main Title)

1ST E♭ ALTO SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 1st E♭ Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 144 beats per minute and a note value of even eighth notes. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and phrasing slurs. Measure numbers are indicated below the notes. Rehearsal marks are circled in the score: (5), (13), (21), (29), (37), (45), and (55). The (55) mark is labeled "OPEN - TENOR SOLO" and is followed by a double bar line and a fermata. The score concludes with a final double bar line and a fermata.

**63** (OPEN - TRUMPET SOLO)

63 *p* 64 65 66

67 68 69 70

71 72 *mp* 73 74 75

76 77 78 79 80 *mp*

81 82 83 84 *mf* 85 *CRESC.*

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 *mf* *CRESC.* 105 106 107 *p*

108 109 110 111 112

# STAR WARS (Main Title)

2ND E $\flat$  ALTO SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 5. The second staff ends with a circled measure number 13 and a fermata. The third staff begins with a circled measure number 21 and includes a slur over measures 21-24 with a circled measure number 29. The fourth staff continues the slur from measure 25 to 28. The fifth staff includes a slur from measure 30 to 34 and a circled measure number 37. The sixth staff begins with a circled measure number 41 and includes a slur from measure 41 to 45 with a circled measure number 45. The seventh staff continues the slur from measure 47 to 52. The eighth staff begins with a circled measure number 55 and includes a circled measure number 55 with the instruction "(OPEN - TENOR SOLO)". The score concludes with a double bar line and repeat dots.

**63 (OPEN - TRUMPET SOLO)**

# STAR WARS (Main Title)

1ST B $\flat$  TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 1st B $\flat$  Tenor Saxophone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *mezzo*. There are also performance instructions such as *CRESC.* and *mezzo*. The score is divided into measures, with measure numbers 2, 5, 13, 18, 21, 29, 37, and 45 indicated in circled boxes. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

1ST B<sup>b</sup> TENOR SAXOPHONE - 2

STAR WARS (MAIN TITLE)

49 50 51 52 53 54 *mp*

(SOLO - OPEN)

55 **F** *As 16 OR AD LIB.* **G/F** *40*

59 60 61 62 **B<sup>b</sup>/F** **B<sup>b</sup><sub>4</sub>/F** **F** **A<sup>b</sup>/E<sup>b</sup>** (END SOLO)

63 (OPEN - TRUMPET SOLO)

64 65 66 67 68 69 70 71 72 73 *mp*

74 75 76 77 78

79 80 81 82 83 84 85 *mp* *CRESC.*

81

86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 *mp* *CRESC.*

106 107 108 109 110 111 112



# STAR WARS (Main Title)

2ND B $\flat$  TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 5 8

13 18 21 24 29 37 45 49

*p* *mf* *cresc.* *mf*

55 (OPEN - TRUMPET SOLO)

55

63 (OPEN - TRUMPET SOLO)

63

67

71

76

81

86

91

97

102

108

# STAR WARS (Main Title)

**E♭ BARITONE SAXOPHONE**

**MUSIC BY JOHN WILLIAMS**  
Arranged by **CARL STROMMEN**

**♩ = 144 - EVEN 8THS**

4 5 8

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

*p* *mf* *cresc.* *mf*

© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1997 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit

(55) (OPEN - TENOR SOLO)

8

Musical staff 53-55. Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. A large slur covers measures 53-55.

(63) (OPEN - TRUMPET SOLO)

Musical staff 63-72. Measure 63: *mf*. Measure 69: 1.7. Measure 71: 2. Measure 72: 2.7. A large slur covers measures 63-72.

Musical staff 73-76. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*. A large slur covers measures 73-76.

Musical staff 77-80. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. A large slur covers measures 77-80.

Musical staff 81-84. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. A large slur covers measures 81-84.

Musical staff 85-88. Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*. A large slur covers measures 85-88. *cresc.* is written below measure 85.

Musical staff 89-92. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*. Measure 92: *mf*. A large slur covers measures 89-92. *cresc.* is written below measure 89.

Musical staff 93-98. Measure 94: *mf*. Measure 95: *mf*. Measure 96: *mf*. Measure 97: *mf*. Measure 98: *mf*. A large slur covers measures 93-98.

Musical staff 99-103. Measure 99: *mf*. Measure 100: *mf*. Measure 101: *mf*. Measure 102: *mf*. Measure 103: *mf*. A large slur covers measures 99-103.

Musical staff 104-108. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mf*. A large slur covers measures 104-108. *cresc.* is written below measure 105.

Musical staff 109-113. Measure 109: *mf*. Measure 110: *mf*. Measure 111: *mf*. Measure 112: *mf*. Measure 113: *mf*. A large slur covers measures 109-113.

# STAR WARS (Main Title)

1ST B $\flat$  TRUMPET/1ST B $\flat$  CLARINET

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

$\text{♩} = 144$  - EVEN 8THS

1 5 9 13 17 21 25 29 33 37 41 45 49

CRESC. ME ME

1st B $\flat$  TRUMPET/1st B $\flat$  CLARINET - 2

STAR WARS (MAIN TITLE)

55 (OPEN - TENOR SOLO) 8

Musical staff 1: Treble clef, B $\flat$  major key signature. Measure numbers 53, 54, 55. Dynamic marking: *mp*. A circled measure number 55 is placed above the staff with the text "(OPEN - TENOR SOLO)". An 8-measure rest is indicated above the staff.

Musical staff 2: Treble clef, B $\flat$  major key signature. Measure numbers 63, 69, 71. Dynamic marking: *mp*. A circled measure number 63 is placed above the staff with the text "(OPEN - TRUMPET SOLO)". The staff contains notes with articulation marks (6, 2, 2) and first/second endings (1.) and (2.).

Musical staff 3: Treble clef, B $\flat$  major key signature. Measure numbers 73, 80. Dynamic marking: *mp*. A circled measure number 73 is placed above the staff. The staff contains notes with articulation marks (7) and a slur over a group of notes.

Musical staff 4: Treble clef, B $\flat$  major key signature. Measure numbers 81, 82, 83, 84, 85. Dynamic marking: *mp*, *CRESC.*. A circled measure number 81 is placed above the staff. The staff contains a long slur over a sequence of notes.

Musical staff 5: Treble clef, B $\flat$  major key signature. Measure numbers 86, 87, 88, 89, 90. Dynamic marking: *mp*. The staff contains notes with articulation marks and slurs.

Musical staff 6: Treble clef, B $\flat$  major key signature. Measure numbers 91, 92, 93, 94, 95. Dynamic marking: *mp*. A circled measure number 91 is placed above the staff. The staff contains notes with articulation marks and slurs.

Musical staff 7: Treble clef, B $\flat$  major key signature. Measure numbers 96, 97, 98, 99, 100. Dynamic marking: *mp*. A circled measure number 99 is placed above the staff. The staff contains notes with articulation marks and slurs.

Musical staff 8: Treble clef, B $\flat$  major key signature. Measure numbers 101, 102, 103, 104. Dynamic marking: *mp*. The staff contains notes with articulation marks and slurs.

Musical staff 9: Treble clef, B $\flat$  major key signature. Measure numbers 105, 106, 107, 108. Dynamic marking: *mp*, *CRESC.*. The staff contains notes with articulation marks and slurs.

Musical staff 10: Treble clef, B $\flat$  major key signature. Measure numbers 109, 110, 111, 112. Dynamic marking: *mp*. The staff contains notes with articulation marks and slurs.

# STAR WARS (Main Title)

2ND B $\flat$  TRUMPET/2ND B $\flat$  CLARINET

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a circled measure number '5' and a bracketed measure number '4'. The second staff has measure numbers 9, 10, 11, and 12. The third staff has measure numbers 15, 21, and 28, with a circled measure number '15' and a bracketed measure number '8'. The fourth staff has measure numbers 29, 30, 31, 32, and 33, with a circled measure number '29'. The fifth staff has measure numbers 35, 36, 37, and 38, with a circled measure number '37'. The sixth staff has measure numbers 41, 42, 43, and 44, with a circled measure number '41'. The seventh staff has measure numbers 45, 46, 47, and 48, with a circled measure number '45'. The eighth staff has measure numbers 49, 50, 51, and 52. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings like 'mf'.

55 (OPEN - TENOR SOLO) 8

Musical staff 1: Treble clef, key signature of one flat, measures 53-55. Measure 55 contains a double bar line and a fermata.

63 (SOLO - OPEN)

Musical staff 2: Treble clef, key signature of one flat, measures 63-66. Chords F and G/F are indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat, measures 67-70. Chords Bb/F, Bb/F, F, and Bb/F are indicated above the staff.

(END SOLO) 73

81

Musical staff 4: Treble clef, key signature of one flat, measures 71-81. Measure 73 contains a double bar line and a fermata. Measure 81 contains a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of one flat, measures 82-85. A slur covers measures 82-85.

mf CRESC.

Musical staff 6: Treble clef, key signature of one flat, measures 86-90. Slurs and dynamic markings are present.

91

Musical staff 7: Treble clef, key signature of one flat, measures 91-95. Slurs and dynamic markings are present.

99

Musical staff 8: Treble clef, key signature of one flat, measures 96-100. Slurs and dynamic markings are present.

Musical staff 9: Treble clef, key signature of one flat, measures 101-104. Slurs and dynamic markings are present.

Musical staff 10: Treble clef, key signature of one flat, measures 105-108. Slurs and dynamic markings are present.

Musical staff 11: Treble clef, key signature of one flat, measures 109-112. Slurs and dynamic markings are present.



# STAR WARS (Main Title)

3RD B<sup>b</sup> TRUMPET/3RD B<sup>b</sup> CLARINET

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for 3rd B<sup>b</sup> Trumpet and 3rd B<sup>b</sup> Clarinet. It consists of 10 staves of music in 4/4 time, with a tempo of 144 beats per minute and a key signature of one flat (B<sup>b</sup>). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score is arranged by Carl Strommen.

55

(OPEN - TENOR SOLO)

8

63

(OPEN - TRUMPET SOLO)

6

1.)

2

2.)

2

73

7

81

*CRISO.*

91

99

*CRISO.*

*CRISO.*

# STAR WARS (Main Title)

4TH B<sup>b</sup> TRUMPET

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 4th B<sup>b</sup> Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers are indicated at the beginning of each staff: 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49. There are also some circled measure numbers: 5, 13, 21, 37, 45. A 'CRESC.' marking is present above measure 37. The score ends with a double bar line at measure 52.

55 (OPEN - TENOR SOLO) 8

Musical staff 1: Treble clef, key signature of one flat, measures 53-55. Measure 55 contains a whole rest.

63 (OPEN - TRUMPET SOLO)

Musical staff 2: Treble clef, key signature of one flat, measures 63-71. Measure 63 contains a whole rest. Measures 69 and 71 contain a whole rest with first and second endings indicated by '1.' and '2.' above the staff.

73

Musical staff 3: Treble clef, key signature of one flat, measures 73-80. Measure 73 contains a whole rest. Measure 80 ends with a half note and a fermata.

81

Musical staff 4: Treble clef, key signature of one flat, measures 81-84. A long slur covers measures 81-84. Measure 84 ends with a half note and a fermata.

Musical staff 5: Treble clef, key signature of one flat, measures 85-88. A long slur covers measures 85-88. Measure 88 ends with a half note and a fermata. Dynamics include *mp* and *cresc.*

91

Musical staff 6: Treble clef, key signature of one flat, measures 91-92. Measure 91 contains a whole rest. Measure 92 ends with a half note and a fermata.

Musical staff 7: Treble clef, key signature of one flat, measures 93-96. Measures 93-96 contain eighth notes with slurs. Measure 96 ends with a half note and a fermata.

99

Musical staff 8: Treble clef, key signature of one flat, measures 99-100. Measure 99 contains a whole rest. Measure 100 ends with a half note and a fermata.

Musical staff 9: Treble clef, key signature of one flat, measures 101-104. Measures 101-104 contain eighth notes with slurs. Measure 104 ends with a half note and a fermata.

Musical staff 10: Treble clef, key signature of one flat, measures 105-108. Measure 105 contains a whole rest. Measure 108 ends with a half note and a fermata. Dynamics include *mp* and *cresc.*

Musical staff 11: Treble clef, key signature of one flat, measures 109-111. Measure 109 contains a whole rest. Measure 111 ends with a half note and a fermata. Dynamics include *mp* and *cresc.*

# STAR WARS (Main Title)

1ST TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for the 1st Trombone part in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=144 - EVEN 8THS. The score consists of ten staves of music, with measures numbered 1 through 52. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 52 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. A *rit.* (ritardando) marking is present in measure 55. The piece concludes with a double bar line at the end of measure 52.

55 (OPEN - TENOR SOLO) 8

63 (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY)

67 69 71 73 8

81 84 85 CRESC.

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 ME CRESC. 106 107 ME

108 109 110 111 112

# STAR WARS (Main Title)

2ND TROMBONE

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute with even eighth notes. The score consists of 52 measures, divided into systems of five staves each. Measure numbers 1 through 52 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, and 45. Performance markings include dynamics such as *p*, *mf*, and *cresc.*, as well as articulation like accents and slurs. A fermata is present at the end of the piece in measure 52.

55 (OPEN - TENOR SOLO) 8

63 (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY)

67 69 71 73 8

81 84 85 CRESC.

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 mp CRESC. 106 107 mp

108 109 110 111 112



# STAR WARS (Main Title)

3RD TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=144 and the rhythm is specified as 'EVEN 8THS'. The score consists of ten staves of music, with measure numbers 1 through 52 indicated below the notes. Rehearsal marks are enclosed in boxes: 2, 5, 13, 21, 29, 37, and 45. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *cresc.*. A fermata is placed over the final measure (52).



# STAR WARS (Main Title)

4TH TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4

5

8



13

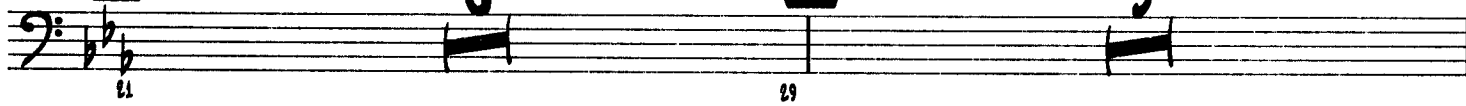


21

8

29

3



37



45



55 (OPEN - TENOR SOLO)

8



OPEN - TRUMPET SOLO

(PLAY 2ND TIME ONLY)

63

# STAR WARS (Main Title)

BARITONE T.C. (DBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

13

21

29

37

45

52

55 (OPEN - TENOR SOLO)

Musical staff 1: Treble clef, key signature of one flat. Measures 53-55. Measure 53 has a *mp* dynamic. Measure 55 has a circled measure number 55 and a circled '8' above it. The staff ends with a double bar line and repeat dots.

63 (OPEN - TRUMPET SOLO)

(PLAY 2ND TIME ONLY)

Musical staff 2: Treble clef, key signature of one flat. Measures 63-66. Measure 63 has a circled measure number 63. Measure 64 has a *p* dynamic. Measure 66 has a circled '8' above it.

Musical staff 3: Treble clef, key signature of one flat. Measures 67-73. Measures 67, 69, 71, and 73 have circled measure numbers. Measures 67, 69, and 71 have a circled '2' above them. Measures 71 and 73 have a circled '2.7' above them. Measure 73 has a circled measure number 73 and a circled '8' above it.

Musical staff 4: Treble clef, key signature of one flat. Measures 81-85. Measure 81 has a circled measure number 81. Measure 83 has a circled '3' above it. Measure 85 has a *mf* dynamic and the word *CRESC.* below it. A long slur covers measures 84-85.

Musical staff 5: Treble clef, key signature of one flat. Measures 86-90. Measures 86, 87, 88, 89, and 90 have circled measure numbers. A long slur covers measures 86-88. Measures 89 and 90 have a *f* dynamic. A long slur covers measures 89-90.

Musical staff 6: Treble clef, key signature of one sharp. Measures 91-94. Measure 91 has a circled measure number 91. Measures 91, 92, 93, and 94 have circled measure numbers. Measure 91 has a *f* dynamic.

Musical staff 7: Treble clef, key signature of one sharp. Measures 95-98. Measures 95, 96, 97, and 98 have circled measure numbers. Measure 95 has a *f* dynamic. Measures 98 and 99 have a *f* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. Measures 99-103. Measure 99 has a circled measure number 99. Measures 99, 100, 101, 102, and 103 have circled measure numbers.

Musical staff 9: Treble clef, key signature of one sharp. Measures 104-107. Measures 104, 105, 106, and 107 have circled measure numbers. Measure 105 has a *mf* dynamic and the word *CRESC.* below it. Measure 107 has a *mf* dynamic.

Musical staff 10: Treble clef, key signature of one sharp. Measures 108-112. Measures 108, 109, 110, 111, and 112 have circled measure numbers. Measure 108 has a *f* dynamic. Measure 112 has a *f* dynamic. A long slur covers measures 111-112.

# STAR WARS (Main Title)

1ST HORN IN F (OBL. 1ST TROMBONE)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

9

13

17

21

25

29

33

37

41

45

49

52

*p*

*mf* *cresc.*

*mf*

**55 (OPEN - TENOR SOLO)**

**8**

Musical staff 53-55. Measure 53 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. Measure 54 contains a whole note. Measure 55 contains a whole note with a repeat sign and a first ending bracket.

**63 (OPEN - TRUMPET SOLO)**  
**(PLAY 2ND TIME ONLY)**

Musical staff 63-66. Measure 63 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note.

Musical staff 67-75. Measure 67 contains a whole note with a first ending bracket and a dynamic marking of *f*. Measure 69 contains a whole note with a first ending bracket and a dynamic marking of *f*. Measure 71 contains a whole note with a first ending bracket and a dynamic marking of *f*. Measure 73 contains a whole note with a first ending bracket and a dynamic marking of *f*. Measure 75 contains a whole note with a first ending bracket and a dynamic marking of *f*.

Musical staff 81-85. Measure 81 contains a whole note with a first ending bracket and a dynamic marking of *f*. Measure 84 contains a whole note. Measure 85 contains a whole note with a dynamic marking of *mf* and the instruction *CRESO.*

Musical staff 86-90. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note.

Musical staff 91-94. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note.

Musical staff 95-98. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note.

Musical staff 99-103. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. Measure 102 contains a quarter note. Measure 103 contains a quarter note.

Musical staff 104-107. Measure 104 contains a quarter note. Measure 105 contains a quarter note with a dynamic marking of *mf* and the instruction *CRESO.*. Measure 106 contains a quarter note. Measure 107 contains a quarter note with a dynamic marking of *mf*.

Musical staff 108-111. Measure 108 contains a quarter note. Measure 109 contains a quarter note. Measure 110 contains a quarter note. Measure 111 contains a quarter note.



# STAR WARS (Main Title)

2ND HORN IN F (OBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

13

21

29

37

45

5

8

14

15

16

19

20

22

23

24

25

26

27

28

30

31

32

33

34

35

36

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

*p*

*mf*

*resc.*

*mf*

55 (OPEN - TENOR SOLO)

8

Musical staff 1: Treble clef, key signature of two flats. Measures 53-55. Measure 53 has a *mf* dynamic. Measure 55 has a repeat sign and an 8-measure rest.

(OPEN - TRUMPET SOLO)

(PLAY END TIME ONLY)

63

Musical staff 2: Treble clef, key signature of two flats. Measures 63-66. Measure 63 has a repeat sign. Measure 64 has a *p* dynamic. Measure 66 has a *f* dynamic.

Musical staff 3: Treble clef, key signature of two flats. Measures 67-73. Measure 67 has a 2-measure rest. Measure 69 has a 2-measure rest. Measure 71 has a 2-measure rest. Measure 73 has a 2-measure rest. Measure 73 has a boxed number 73 and an 8-measure rest.

Musical staff 4: Treble clef, key signature of two flats. Measures 74-75. Measure 74 has a 3-measure rest. Measure 75 has a *mf* dynamic and a *CRESC.* marking.

Musical staff 5: Treble clef, key signature of two flats. Measures 76-90. Measure 76 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 90 has a *f* dynamic. There are hairpins indicating dynamics across the staff.

Musical staff 6: Treble clef, key signature of two flats. Measures 91-94. Measure 91 has a boxed number 91. Measure 94 has a *f* dynamic.

Musical staff 7: Treble clef, key signature of two flats. Measures 95-98. Measure 95 has a *f* dynamic. Measure 98 has a *f* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Measures 99-103. Measure 99 has a boxed number 99. Measure 100 has a *f* dynamic. Measure 103 has a *f* dynamic.

Musical staff 9: Treble clef, key signature of two flats. Measures 104-108. Measure 104 has a *f* dynamic. Measure 106 has a *mf* dynamic and a *CRESC.* marking. Measure 108 has a *mf* dynamic.

Musical staff 10: Treble clef, key signature of two flats. Measures 109-113. Measure 109 has a *f* dynamic. Measure 111 has a *f* dynamic. Measure 113 has a *f* dynamic. There are hairpins indicating dynamics across the staff.

# STAR WARS (Main Title)

TUBA

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4

5

7

13

21

29

37

45

55 (OPEN - TENOR SOLO)

The musical score is written for a tuba in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 144 and a note that the eighth notes are even. The score is divided into measures, with measure numbers 4, 5, 7, 13, 15, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). There are also performance markings such as *mf* and *f* (forte). The score ends with a double bar line and a fermata over the final note.

59 60 61 62

**(63) (OPEN - TRUMPET SOLO)**

63 64 65 66 67

1.) 2.)

68 69 70 71 72

**(73)**

73 74 75 76 77

*mf*

**(81)**

78 79 80 81 82

83 84 85 86 87

**(91)**

88 89 90 91 92

93 94 95 96 97

**(99)**

98 99 100 101 102

*vo*

103 104 105 106 107

*mf cresc.* *mf*

108 109 110 111 112

*vo*

# STAR WARS (Main Title)

PIANO

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

(SOLO)

(5)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-12. The score continues with the same key signature and time signature. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-18. Chord symbols are written above the staff: (13) Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-24. Chord symbols are written above the staff: Bb, Ab/Bb, Ab/Bb, Bb, (21) Ab, Fm7, Ab/Bb, Bb. Slurs are present over measures 21-24. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-31. Chord symbols are written above the staff: Ab, Fm7, Gb Bb, (29) Ab, Fm7, Eb/GAb. Slurs are present over measures 25-31. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff.

8<sup>b</sup> A<sup>b</sup> F<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup> 8<sup>b</sup> sus4

52 53 54 55

(37) Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Db

8<sup>b</sup> Ab/Bb 8<sup>b</sup> (45) Eb Ab/Eb Eb Ab/Eb

Eb Ab/Bb Eb Ab/Eb Eb Ab/Eb

(OPEN - TENOR SOLO)

(55) Eb F/Eb Ab/Eb Ab<sup>b</sup>/Eb

(OPEN - TRUMPET SOLO)

Eb Ab/Eb (63) Eb F/Eb

Musical notation for measures 67-70. Chords:  $A^b/E^b$ ,  $A^b/E^b$ ,  $1.) E^b$ ,  $A^b/E^b$ . Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-74. Chords:  $2.) E^b$ ,  $A^b E^b$ ,  $73) A^b$ ,  $F^m7$ . Measure numbers: 71, 72, 73, 74.

Musical notation for measures 75-78. Chords:  $A^b/B^b$ ,  $B^b$ ,  $A^b$ ,  $F^m7$ . Measure numbers: 75, 76, 77, 78.

Musical notation for measures 79-82. Chords:  $G^b$ ,  $B^b$ ,  $81) A^b$ ,  $F^m7$ . Measure numbers: 79, 80, 81, 82.

Musical notation for measures 83-86. Chords:  $E^b/G$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $F^m7$ ,  $E^b/G$ ,  $A^b$ ,  $A^b$ . Measure numbers: 83, 84, 85, 86.

Musical notation for measures 87-90. Chords:  $B^b$  sus4,  $C$  sus4,  $C$ . Measure numbers: 87, 88, 89, 90.

91 F B<sup>b</sup>/F F B<sup>b</sup>/F

95 F B<sup>b</sup>/F E<sup>b</sup> C B<sup>b</sup>/C C

99 F B<sup>b</sup>/F F B<sup>b</sup>/F

103 F G<sup>m</sup>7/C F B<sup>b</sup>/F

*m<sup>f</sup> cresc.*

107 F B<sup>b</sup>/F F

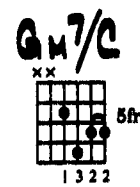
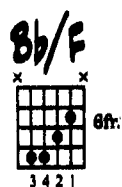
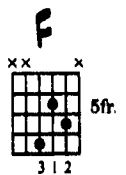
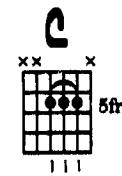
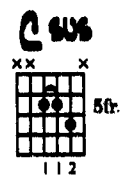
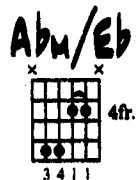
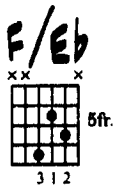
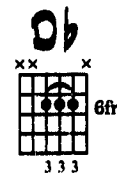
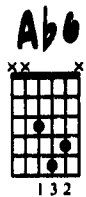
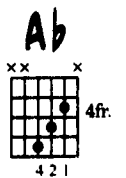
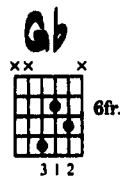
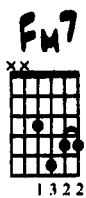
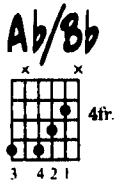
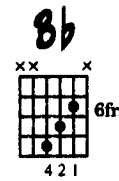
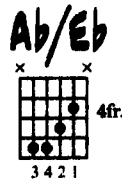
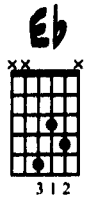
110 E<sup>b</sup>/F F E<sup>b</sup> B<sup>b</sup> F



# STAR WARS (Main Title)

## GUITAR CHORDS

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN



**Note:** Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

# STAR WARS (Main Title)

GIUITAR

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 (5) 8 (13) Eb Ab/Eb Eb Ab/Eb

5 13 14 15 16

17 Eb Ab/Eb Bb Ab/Bb Ab/Bb Bb (21) Ab (8TH FEEL)

17 18 19 20 21

22 FM7 Ab/Bb Bb Ab FM7

22 23 24 25 26

27 Gb Bb (29) Ab FM7 Eb/G Ab

27 28 29 30 31

32 Bb Ab FM7 Eb/G Ab6 Ab Bb sus4

32 33 34 35 36

(37) Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Db

37 38 39 40 41 42

43 Bb Ab/Bb Bb (45) Eb Ab/Eb Eb Ab/Eb

43 44 45 46 47 48

49 Eb Ab/Bb Eb Ab/Eb Eb Ab/Eb

49 50 51 52 53 54

(55) (OPEN - TENOR SOLO) Eb F/Eb Ab/Eb Abw/Eb

55 56 57 58 59 60

(OPEN - TRUMPET SOLO)

61 Eb 62 Ab/Eb 63 Eb 64 65 F/Eb 66

67 Ab/Eb 68 Abm/Eb 69 1.) Eb 70 Ab/Eb 71 2.) Eb 72 Ab Eb

73 Ab 74 Fm7 75 Ab/Bb 76 Bb 77 Ab 78 Fm7

79 Gb 80 Bb 81 Ab 82 Fm7 83 Eb/G Ab

84 Bb 85 Ab 86 Fm7 Eb/G Ab Ab 87 Bbsus4 88 Csus4

89 (Csus4) 90 C 91 F 92 Bb/F 93 F

94 Bb/F 95 F 96 Bb/F Eb C 97 Bb/C C

99 F 100 Bb/F 101 F 102 Bb/F 103 F

104 Gm7/C 105 F 106 Bb/F 107 F

108 Bb/F 109 F 110 Eb/F 111 F 112 Eb Bb F

# STAR WARS (Main Title)

BASS

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff includes measure numbers 4, 5, 7, and 8, with a circled measure number (3) above measure 5. The second staff includes measure numbers 13, 14, 15, 16, 17, and 18, with a circled measure number (13) above measure 13. The third staff includes measure numbers 19, 20, 21, 22, and 23, with a circled measure number (21) above measure 21. The fourth staff includes measure numbers 24, 25, 26, 27, and 28. The fifth staff includes measure numbers 29, 30, 31, 32, and 33, with a circled measure number (29) above measure 29 and the instruction "cresc." below measure 33. The sixth staff includes measure numbers 34, 35, 36, 37, and 38, with a circled measure number (37) above measure 37 and the instruction "mf" below measure 35. The seventh staff includes measure numbers 39, 40, 41, 42, and 43. The eighth staff includes measure numbers 44, 45, 46, 47, and 48, with a circled measure number (45) above measure 45 and the instruction "mf" below measure 45. The ninth staff includes measure numbers 49, 50, 51, 52, and 53, with a circled measure number (53) above measure 53 and the instruction "mf" below measure 53. The tenth staff includes measure numbers 54, 55, 56, 57, and 58, with a circled measure number (55) above measure 55 and the instruction "mf" below measure 55. The score concludes with a double bar line at the end of measure 58.

(55) (OPEN - TENOR SOLO)  
AD LIB. RHYTHM

59 60 61 62

**(63) (OPEN - TRUMPET SOLO)**

63 64 65 66 67

1.) 2.)

68 69 70 71 72

**(73)**

73 *mf* 74 75 76 77

**(81)**

78 79 80 81 82

83 84 85 86 87

**(91)**

88 89 90 91 92

93 94 95 96 97

**(99)**

98 99 100 101 102

103 104 105 *mf cresc.* 106 107 *f*

108 109 110 111 112

# STAR WARS (Main Title)

## DRUMS

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

**♩ = 144 - EVEN 8THS**

**CLOSED HI-HAT (LIGHTLY)**

The drum score is written on a grand staff with a 4/4 time signature. It consists of eight systems of music, each with a circled measure number in the first measure. The notation includes various rhythmic patterns for the closed hi-hat, such as eighth-note runs and dotted rhythms. Dynamic markings include *p*, *mf*, and *cresc.*. There are also markings for *TIME - AD LIB.* and *LOOSE H.H.*. The score includes several fill patterns, some indicated by dashed lines and arrows. The piece concludes with a final chord in the 50th measure.

1 (4)

5 (4)

13 (4)

21 (4)

29 (4)

37 (4)

45 (4)

44 45 46 47 48 49 50

*p*

*mf*

*cresc.*

*TIME - AD LIB.*

*LOOSE H.H.*

FILL - - - - - 7

FILL - - - - - 1

FILL - - - - - 1

FILL - - - - - 1

(OPEN - TENOR SOLO)

51 52 53 54 55 56 57 58

(4) (55) (4)

*mp*

(OPEN - TRUMPET SOLO)

59 60 61 62 63 64 65 66

(8) (63) (4)

67 68 69 70 71 72

1.) (8) 2.) FILL-----

73 74 75 76 77 78 79 80

(73) (4) (8)

*mp*

81 82 83 84 85 86

(81) (4)

87 88 89 90

FILL-----

91 92 93 94 95 96 97 98

(91) (4) FILL-----

99 100 101 102 103 104

(99) (4)

105 106 107 108 109 110 111 112

(4) FILL-----

*mp* *cresc.* *mp* *f*

# STAR WARS (Main Title)

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩ = 144 - 160 BPM)



13

Musical score for measures 13-15. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 16-18. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19-20. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CARDS END ON PAGE

Musical score for measures 21-23. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score is specifically for the conductor, indicated by the label 'CONDUCTOR - 5' and the page number '17'. The score is written on a system of ten staves. The top two staves contain vocal lines with lyrics, featuring various note values and rests. The remaining eight staves are primarily for the conductor, showing rests and dynamic markings such as *mf*, *f*, *ff*, *sfz*, *sf*, *fz*, *fz sfz*, *fz sfz sfz*, *fz sfz sfz sfz*, *fz sfz sfz sfz sfz*, and *fz sfz sfz sfz sfz sfz*. There are also some specific markings like 'FALL' and 'SM.' (Sforzando). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

The musical score is arranged in 12 staves. The first five staves are vocal parts, each with a line of lyrics: 'd.', 'p.', 'f.', 'p.', and 'd.'. The next four staves are piano accompaniment, featuring complex chordal textures with many beamed notes. The final three staves are guitar accompaniment, showing chord diagrams and labels: A7, G7, F#7, Eb, A7, Eb/G, F#7, A7, Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

CONDUCTOR - 6

This page of musical score is oriented vertically and contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems, with some staves containing repeated rhythmic patterns. A circled number '45' is visible in the left margin. The right margin contains measure numbers 44, 45, 46, 47, 48, 49, and 50. The notation is dense and detailed, typical of a conductor's score.

53 (OPEN - TENORE SOLO)

53 (OPEN - TENORE SOLO)

SALTO

AD LIS. AD LIS.

SALTO

AD LIS. RITARD.

A/E

E1

54

55

56

57

58

59

60

65 (OVER - TRUMPET SOLO)

Musical score for measures 57-64. The score is written for a trumpet solo. The key signature has one flat (Bb) and the time signature is 4/4. The solo begins in measure 57 with a G/F chord. The melody consists of eighth and quarter notes. Chord markings include G/F, Bb/F, F, and Ab/Eb. A 'SOLO' box is placed above the staff in measure 62. The solo ends in measure 64 with an 'END SOLO' marking.

Musical score for measures 65-68. The score continues the trumpet solo. The key signature remains one flat (Bb) and the time signature is 4/4. A 'SOLO' box is placed above the staff in measure 65. The melody continues with eighth and quarter notes.

Musical score for measures 69-72. The score continues the trumpet solo. The key signature remains one flat (Bb) and the time signature is 4/4. A 'PLAY END TIME ONLY' box is placed above the staff in measure 69. The melody continues with eighth and quarter notes.

Musical score for measures 73-76. The score continues the trumpet solo. The key signature remains one flat (Bb) and the time signature is 4/4. Chord markings include Ab/Eb, Eb, and Eb. The melody continues with eighth and quarter notes.

Musical score for measures 77-80. The score continues the trumpet solo. The key signature remains one flat (Bb) and the time signature is 4/4. The melody continues with eighth and quarter notes.

Musical score for measures 81-84. The score continues the trumpet solo. The key signature remains one flat (Bb) and the time signature is 4/4. The melody continues with eighth and quarter notes.

Musical score for conductor, measures 57-66. The score consists of five staves. A box above the first two staves contains the markings '1)' and '2)'. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*.

Musical score for conductor, measures 67-76. The score consists of five staves. A box above the first two staves contains the markings '1)' and '2)'. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. A circled 'f' is present in the first staff of measure 76.

Musical score for conductor, measures 77-86. The score consists of five staves. A box above the first two staves contains the markings '1)' and '2)'. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

Musical score for conductor, measures 87-96. The score consists of five staves. A box above the first two staves contains the markings '1)' and '2)'. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. A circled 'f' is present in the first staff of measure 96.

Musical score for conductor, measures 97-106. The score consists of five staves. A box above the first two staves contains the markings '1)' and '2)'. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. A circled 'f' is present in the first staff of measure 106.



This page of musical score is for a conductor, labeled "CONDUCTOR - 10". It contains multiple staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation includes slurs, ties, and phrasing slurs. Below this, there are several staves with rhythmic patterns and dynamic markings like *pp*, *mf*, and *f*. The bottom section of the page shows a series of staves with rhythmic patterns and dynamic markings, including *pp*, *mf*, and *f*. The notation includes slurs, ties, and phrasing slurs. The page is a page of musical score for a conductor, labeled "CONDUCTOR - 10". It contains multiple staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation includes slurs, ties, and phrasing slurs. Below this, there are several staves with rhythmic patterns and dynamic markings like *pp*, *mf*, and *f*. The bottom section of the page shows a series of staves with rhythmic patterns and dynamic markings, including *pp*, *mf*, and *f*. The notation includes slurs, ties, and phrasing slurs.

CONDUCTOR - II

This is a musical score for a conductor, oriented vertically on the page. The score consists of multiple staves. The upper portion of the score includes several systems of staves with notes, rests, and dynamic markings such as "Cresc." and "Cresc.". The lower portion of the score includes staves with notes, rests, and dynamic markings such as "Cresc.". The score is oriented vertically on the page.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with measures numbered 13 through 18. The notation includes various rhythmic values, accidentals, and dynamic markings.

**Measure 13:** The first staff begins with a treble clef and a 3/8 time signature. The second staff has a bass clef. The third and fourth staves are also in bass clef. The music features eighth and sixteenth notes, with some notes beamed together. A dynamic marking of  $f$  (forte) is present.

**Measure 14:** Similar notation to measure 13, with a dynamic marking of  $f$ .

**Measure 15:** Similar notation to measure 13, with a dynamic marking of  $f$ .

**Measure 16:** Similar notation to measure 13, with a dynamic marking of  $f$ .

**Measure 17:** Similar notation to measure 13, with a dynamic marking of  $f$ .

**Measure 18:** Similar notation to measure 13, with a dynamic marking of  $f$ .

The score concludes with a double bar line and the word "FALL" written below the staves.

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

CONDUCTOR - 1A

This page contains a musical score for a conductor, labeled "CONDUCTOR - 1A". The score is written on multiple staves, each with a clef and a key signature. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like "8/8" and "F". The score is divided into measures, with some measures containing complex rhythmic patterns. The page number "106" is visible in the bottom right corner.